

FRANK OZEREKO

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EDUCATION

1974-1976	MFA	New York School of Ceramics, Alfred University, Alfred, NY
1970-1973	BFA	Massachusetts College of Art, Boston, Massachusetts
1966-1967		Syracuse University, Syracuse, New York

EXHIBITIONS (selected)

- 2020** **"Motley Crew"**, Group exhibit, Pulp Gallery, Holyoke MA, Feb 29 –Mar 29, ceramics, drawings, prints
- 2019** **"Fertile Ground: Hilltown 6 and the Asparagus Valley Pottery Trail"**, Fuller Craft Museum, Brockton MA. April 13 – June 30, 2019, group exhibit, ceramics
"Asparagus Valley Pottery Trail," 15th tour of nine potters' studios in Western Massachusetts, April 27,28
"Second Nature" Group exhibit of the Exhibition committee, Zea Mays Printmaking, Florence MA, Jan 2 – 30 2019
- 2018** **Open Call: NXNE** "works on Paper", Brattleboro Museum, Brattleboro Vermont January 13 – March 10, 2018, regional competition
- 2017** **"Working Green"**, Prints from Zea Mays Printmaking, Motherbrook Arts and Community Center, Dedham MA. October 17 – November 28, 2017
"Together and Apart" two-person exhibit, Frank and Francine Ozereko, works from UCross residency, Mercy Gallery, Loomis Chaffee School, January – February 10, 2017
- 2016** **"Editions/Artists' Book Fair"**, The Tunnel, 269 11th Ave, NYC, Nov 5 -8 2016
"Ceramic Sculpture Invitational", Mercy Gallery, Richmond Art Center, The Loomis Chaffee School, Windsor CT. April 26 – May 29, 2016
- 2015** **"State of Clay: Pushing the Boundaries"** Fuller Museum of Craft, Brockton MA, Brockton MA March 7 – May 24th, 2015,
"Eclectic Traditions", The Attleboro Art Museum presents Works by the Faculty and Alumni of Massachusetts College of Art, March 24 – April 3, 2015
- 2014** **"Chinoiserie"** solo exhibit of watercolors, Cooley-Dickenson Hospital, Northampton MA December 1 -31, 2014
"Systems" A.P.E. Gallery, 126 Main Street Northampton MA October 7 – Nov 2, 2014, juried exhibit, Zea Mays printmaking
- 2013** **"Traceprints and Teapots"**, Widener Gallery, Austin Arts Center, Trinity College, Hartford Connecticut, November 5 – December 9, 2013

- 2012:** **“Trace Prints”** The Sanford Gallery@ Zea Mays Printmaking Florence, MA Sept 5 – Oct7, 2012
- 2011** **“Tea-lightful”** the sculptural teapots of Frank Ozereko, Vessels Gallery 450 Harrison Avenue, Boston MA Dec 2 – 30, 2011,
“Vessels: Real and Imagined”, Herter Gallery, University of Massachusetts, Amherst, November 9 – December 9, 2011
“Paperworks” Paper City Studio, 80 Race Street, Holyoke, MA May 6 – June 4, 2011
- 2010** **“On the Line”**, a 100 ft. ceramic wall installation created, Fuller Craft Museum, Brockton MA December 19, 2009 – July 18 2010. Two-person collaboration with Francine Ozereko
“Highlights from the Permanent Collection”, Fuller Craft Museum, Brockton MA Feb 13 – Sept 26, 2010
“4th International Small Teapot Show”, Saddleback College, Mission Viejo, CA Feb 11 – Mar 11, 2010.
Yunomi Invitational, AKAR, 257 Iowa Ave, Iowa City, IA 2010, 2009, 2008
- 2009** **“Teapots”** Recent Ceramic Teapots, William Blizzard Gallery, Springfield College, Springfield, MA September 8 – October 30, 2009
“The Making of a Book” The President’s Gallery, Tower Building, Massachusetts College of Art, February 18 – March 18, 2009
“From the Permanent Collection”, Schein-Joseph International Museum of Ceramic Art, Alfred University, Alfred NY January 23 – April 17 2009
“The State of Clay”, 6th Biennial Show of Massachusetts Clay Artists, Lexington Arts and Crafts Society, Lexington, MA March 31 – April 25, 2009
“Our Cups Runneth Over” The Society of Arts and Crafts, 175 Newbury St. Boston MA Nov 1, 2008 – January 25, 2009
- 2008** **“Nowhere Else but Here”**, Studio Arts at the University of Massachusetts, Amherst, Herter Gallery, Sept 17 – October 31, 2008
“Third International Small Teapot Show”, Saddleback College, Mission Viejo, CA, Feb 25 – March 27 2008
- 2007** **“State of the Art”**, Bunker Hill Community College, Boston, Massachusetts Nov 5 – Dec 21, 2007
“Works from the Permanent Collection” Fuller Craft Museum, Brockton, MA March 1 – March 28, 2007
“Looking at the Collection” Huntsville Museum of Art, Huntsville, Alabama January 21 – March 4, 2007,
“Those people...” Watercolors, Open Square Gallery, Holyoke MA, Mar 22 – Apr 22 ’07, one-person watercolor exhibit
“Forms and Shapes: Inspired by Architecture” AKAR Gallery, 257 E. Iowa Ave. Iowa City, Iowa. August 17 – 31, 2007,
- 2006** **“Arts of the Valley Celebration”** Open Square, Holyoke, MA, April 28-May 15, 2006
“Receptive Volumes” Schein-Joseph International Museum of Ceramic Art, NYSCC at Alfred University, Alfred NY 14802, June 1 – September 29, 2006,

- 2005** **"In Xanadu"** Recent Watercolors and Ceramic Sculpture, Herter Gallery, University of Massachusetts, Amherst February 2 – March 4, 2005
"Relative Art" Northampton Center for the Arts, Northampton, MA, March 1 – 29, 2005
- 2004** **"Boston Drawing Project: Featured Artist"** Bernard Toale Gallery, 450 Harrison Ave. Boston Mass. Dec. 1 – 24, 2004
- 2003** **"A Collection of Blue and White"**, Anderson–Soule Gallery, Concord, NH Nov 5-22, 2003
"Wall Pieces: A Chronology", Nada/Mason Gallery, Bolger Arts Center, Northfield, MA, September 9 – October 19, 2003

Additional:

- "Chinoiserie"** William Blizzard Gallery, Springfield College, October 7 – 25, 2002
"Wall Works", Vermont Clay Studio, Waterbury, Vermont September 6 – 30, 2001
"New Works, Sculpture", Herter Art Gallery, University of MA, Amherst. MA, Nov. 10 - Dec. 4, 1997
"Little Dramas", Ferrin Gallery, Main St., Northampton, MA Jan 29 - February 20, 1995
"Ceramic Sculpture", Nicole C. Gallery, 745 Atlantic Ave. Boston, MA Feb19 -Mar28, 1991
"RE: Form, Contemporary Ceramics", Fuller Art Museum, Brockton, MA Dec 19 - Feb 28 1998-99
"Fire and Form: Clay Sculpture", Springfield College, Springfield MA, Visual Arts Gallery Jan 20-Feb 27, 1998
"Going Vertical", Herter Gallery, UMass, Amherst, MA Nov 30 -Dec 16, 1990
"Ceramic Sculpture", Sybaris Gallery, Royal Oak, MI January 6 - 31, 1990
"Interiors", Clark Gallery, Lincoln Station, Lincoln, MA October 7-31, 1986
"Ceramic Sculpture", Jewett Hall Gallery, University of ME, Augusta Jan. 21 -Feb.15, '85
"Ceramic Vessels and Drawings" Lowell University, Lowell, MA April 6 - May 6, 1981
"Drawings", East Wing Student Center Gallery, University of Delaware, Newark, Oct 16 - Nov 3, 1978
"New Works", Leverett Craftsmen and Artists Gallery, Leverett, MA June 7 - July 5, 1981
"American Ceramics Now: The 27th Ceramic National Exhibition", Everson Museum, Syracuse NY, April 8 - June 28, 1987

AWARDS AND GRANTS

PROFESSIONAL GRANTS:

- Grant**, Massachusetts Cultural Council, mixed media, \$5,000, 2025
Grant, Lighton International Artists' Exchange Program (LIAEP), fully-supported award for November, 2019 residency
Residency, Chateau Orquevaux, 18 Grand Rue, Orquevaux, France, Nov 1 – 29, 2019
Residency, Loomis Chaffee School, Windsor Ct. January 24 -31 2017
Residency, Ucross Foundation, Printmaking, Clearmont Wyoming, November 2015, October 2012
Craft Fellowship, Massachusetts Cultural Council/New England Foundation for the Arts, 1995
Commission, Brockton Arts Museum through a "New Works" Grant from the Massachusetts Council on the Arts and Humanities for two ceramic vessels, 1986

Craft Fellowship, Massachusetts Council on the Arts and Humanities, 1981

Craft Fellowship, National Endowment for the Arts, 1980

Finalist, Massachusetts Council on the Arts and Humanities, 1980

“Best in Show”, Dixie Annual Drawing Competition, May, 1979

EDUCATIONAL GRANTS

Faculty Grant for Teaching, Center for Teaching, University of Massachusetts, 2007-08

Faculty Grant for Teaching, Center for Teaching, University of Massachusetts, 1995-96

“Educational Needs Fund”, University of Massachusetts, 1985, 1988

Faculty Grant-in-Aid, Auburn University, Auburn, AL 1980, 1979

COLLECTIONS

Drawing Collections: The Drawing Center, 35 Wooster Street, New York, New York 1003, The Boston Drawing Project, Bernard Toale Gallery 450 Harrison Ave, Boston MA 02118

Print Collections: Portfolio, **“Traces”**, created at Zea Mays Printmaking in the collections of: The New York Public Library, Hampshire College Special Collections and Wheaton College Special Collections.

International Drawing Institute, Traveling Postcard Exhibit, College of Fine Arts, University of NSW, Australia,

Museum Collections: Brockton Art Museum, MA / Mint Museum of Art, Charlotte NC / Montgomery Museum of Fine Art, Montgomery AL / Anniston Museum of Natural History, Anniston AL / Lee Hall Gallery, Clemson University, Clemson, SC / University of Georgia Art Gallery, Athens, GA / Alabama Crafts Council Permanent Collection / Museum of Ceramic Art Gloryhole Collection, Alfred University, Alfred, NY

Private Collections, Sonny and Gloria Kamm Teapot Collection, Daniel Jacobs, Anne Davis, Meredith Moses, Nicole Campanelli etc.

Corporate Collections: Meditech, Medical Information Technology Inc., Boston MA
McDonalds’s Headquarters, The Davis Companies, Boston, Mass

TEACHING EXPERIENCE

1980 - 2012 **Professor**, Department of Art, University of Massachusetts, Amherst, MA

- Undergraduate Director, 2005 - 08
- Director, Foundations Program 2001 -2003
- Professor, 1997
- Associate Professor, 1989
- Tenured 1989
- Director of Graduate Programs 1985-94, 1995 -96
- Teacher, Summer Art Program, La Napoule, France 96, 98, 02
- Director, Summer Art Program, La Napoule, France, 1995

1976-1980 Assistant Professor, Department of Art, Auburn University, Auburn AL

PUBLICATIONS

BOOK, NEWSPAPER AND MAGAZINE ARTICLES (selected)

Holland, Laura, "Birds of Play", Preview Magazine, March 2010, pp12-15
McQuaid, "On the Line: Frank and Francine Ozereko" Boston Sunday Globe, Art and Entertainment sec. February 21, 2010 N3.
"500 Tiles", two selections included, Lark Books, 2009
Illustrations included in: "Ceramics: Mastering the Craft" Richard Zakin, "The Best of Pottery", Angela Fina and Jonathan Fairbanks, "Sculpting Clay", Leon Nigrosh "Art from Intuition", Dean Nimmer, "500 TILES edited by Angelica Pozo
Russell, Gloria, "Ceramic Sculpture Elevated in Form", Springfield Republican, MA January 25, 1998
Fina, Angela, "Frank Ozereko", American Ceramics, 12/1 1996 p. 56
Wright, Patricia, "His works are a Jumble Inviting Close Inspection", Daily Hampshire Gazette, Feb 9 1995 p. 33,36
Temin, Christine, "Two Top-Rate Sculpture Shows Span Trends", Boston Globe, Boston, MA May 31, 1995 pp. 59,63
Marasa, Vincent, "Frank Ozereko", Ceramics Monthly, Columbus, Ohio, November, 1991, pp. 12,14
Nigrosh, Leon, "Sculpting Clay", Davis Publications Inc. Worcester, MA 1992. p. 115, illus
Wright, Patricia, "Ozereko's Work: It's a New Reach", Daily Hampshire Gazette, Northampton, MA, Dec. 12, 1990
Barahal, Susan, "Sculptural Perspectives", Art New England, PP 16, 17, Boston, MA Dec/Jan 87/88
Coppola, Regina, "New England Ceramic Art", Ceramics Monthly p. 41, Columbus, OH Feb '87

AUTHORED

"**Support and Sustenance**" Studio Potter Magazine, Vol 39 #1,2010 – 11, pp 11 -16
"**Cynthia Consentino**" Ceramics Monthly, May 2002 pp. 18,20
"**Originality in Crafts**", Ceramics Monthly, Columbus, Ohio, summer issue, 1992, pp 102,3,4
"**Josh Nadel**", Ceramics Monthly, Columbus Ohio, pp. 80,87. March 1990

DEMONSTRATIONS AND WORKSHOPS

Guest Artist, workshop at Frederick Community College, MD, Sept 26 – 27, 2014
Guest Artist, Workshop, Wesleyan Potters, Middleton CT. February 13-14 2013
Guest artist, Florida Gulf Coast University, Day long hands-on workshop, power point presentation March 29, 2011
Guest Artist, "Raku Ho'Olaule", Honolulu, Hawaii, June 7 - 11, 1989
Slide Lectures: (selected) Boston Craft Show, World Trade Center, Boston MA April 9 2010, Fuller Craft Museum, Brockton MA February 7, 2010 / Springfield College, Oct 20, 2002 / Alfred College of Ceramics, Alfred University, NY, March 1997 / "The Art of Collaboration", Zone Art Center, Springfield, 1989 / "Personal Directions", Mass. College of Art, January 31 - February 1, 1989